

CLUEDO

♩ = 144

2

3

4

Flute

Horn in F

Trombone

Tuba

Timpani

Percussion (Cymbal)

TUBULAR BELLS

Piano

Harp

♩ = 144

Violin I

Violin II

Viola

Violoncello

Double Bass

Musical score for measures 5-14. The score includes parts for Flute (Fl.), Horn (Hn.), Trombone (Tbn.), Trombone (Tba.), Timpani (Timp.), Percussion/Cymbal (Perc. (Cym.)), Tuba/Bass Drum (Tub. B.), Piano (Pno.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 5-14 are marked with measure numbers above the staff lines. The Flute part (Fl.) is silent throughout. The Horn (Hn.) and Trombone (Tbn.) parts feature triplets starting in measure 9, with dynamics of *f*. The Trombone (Tba.) part features triplets starting in measure 9, with dynamics of *f*. The Percussion/Cymbal (Perc. (Cym.)) part is silent. The Tuba/Bass Drum (Tub. B.) part is silent. The Piano (Pno.) part is silent until measure 12, where it features triplets with dynamics of *f*, marked *stacc.* and *senza ped.*. The Harp (Hp.) part is silent throughout. The Violin I (Vln. I) part features triplets starting in measure 9, with dynamics of *f*, marked *unis*. The Violin II (Vln. II) part features triplets starting in measure 10, with dynamics of *f*, marked *unis*. The Viola (Vla.) part features triplets starting in measure 9, with dynamics of *f*, marked *unis*. The Violoncello (Vc.) part features triplets starting in measure 5, with dynamics of *f*, marked *unis*. The Double Bass (Db.) part features triplets starting in measure 5, with dynamics of *f*, marked *unis*. The Flute (Fl.) part is silent throughout. The Horn (Hn.) part features triplets starting in measure 9, with dynamics of *f*. The Trombone (Tbn.) part features triplets starting in measure 9, with dynamics of *f*. The Trombone (Tba.) part features triplets starting in measure 9, with dynamics of *f*. The Piano (Pno.) part is silent until measure 12, where it features triplets with dynamics of *f*, marked *stacc.* and *senza ped.*. The Harp (Hp.) part is silent throughout. The Violin I (Vln. I) part features triplets starting in measure 9, with dynamics of *f*, marked *unis*. The Violin II (Vln. II) part features triplets starting in measure 10, with dynamics of *f*, marked *unis*. The Viola (Vla.) part features triplets starting in measure 9, with dynamics of *f*, marked *unis*. The Violoncello (Vc.) part features triplets starting in measure 5, with dynamics of *f*, marked *unis*. The Double Bass (Db.) part features triplets starting in measure 5, with dynamics of *f*, marked *unis*. The Flute (Fl.) part is silent throughout.

Measure numbers: 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.

Instrument abbreviations: Fl., Hn., Tbn., Tba., Timp., Perc. (Cym.), Tub. B., Pno., Hp., Vln. I, Vln. II, Vla., Vc., Db.

Dynamics: *mf*, *f*.

Articulation: *stacc.*, *senza ped.*, *unis*.

This musical score page covers measures 15 through 18. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 15-18, featuring a melodic line with triplets and accents, marked *f*.
- Hn. (Horn):** Measures 15-18, playing a harmonic accompaniment with triplets and accents, marked *f*.
- Tbn. (Trombone):** Measures 15-18, playing a harmonic accompaniment with triplets and accents, marked *f*.
- Tba. (Tuba):** Measures 15-18, playing a harmonic accompaniment with triplets and accents, marked *f*.
- Timp. (Timpani):** Measures 15-18, showing rests.
- Perc. (Cym.) (Cymbal):** Measures 15-18, showing rests.
- Tub. B. (Tub. B.):** Measures 15-18, showing rests.
- Pno. (Piano):** Measures 15-18, featuring a continuous triplet accompaniment in both hands, marked *cont.*
- Hp. (Harp):** Measures 15-18, playing a melodic line with triplets and accents, marked *f*.
- Vln. I (Violin I):** Measures 15-18, playing a harmonic accompaniment with triplets and accents, marked *f*.
- Vln. II (Violin II):** Measures 15-18, playing a harmonic accompaniment with triplets and accents, marked *f*.
- Vla. (Viola):** Measures 15-18, playing a harmonic accompaniment with triplets and accents, marked *f*.
- Vc. (Violoncello):** Measures 15-18, playing a harmonic accompaniment with triplets and accents, marked *f*.
- Db. (Double Bass):** Measures 15-18, playing a harmonic accompaniment with triplets and accents, marked *f*.

Fl. *f* *ff* *fff*

Hn. *f* *ff* *fff*

Tbn. *ff* *fff*

Tba. *ff* *fff*

Timp. *f* *ff* *fff*

Perc. (Cym.) CYMBAL CRASH *fff*

Tub. B.

Pno. *ff* *fff*

Hp. *ff* *fff*

Vln. I *ff* *fff*

Vln. II *f* *ff* *fff*

Vla. *f* *ff* *fff*

Vc. *f* *ff* *fff*

Db. *f* *ff* *fff*

Measures 19, 20, 21, 22. Dynamics: *f*, *ff*, *fff*. Performance markings: *tr*, *8va*, *fffz*, *tr* (b). Time signatures: 4/4, 2/4.

(tr) 23 24 25 26

Fl.

Hn.

Tbn.

Tba.

Timp.

Perc. (Cym.) *laisser vib.*

Tub. B.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 23 through 26. The Flute part begins with a trill (tr) in measure 23, which continues through measures 24 and 25. The Horns, Trombones, and Tubas play sustained notes across these measures. The Timpani part features a rhythmic pattern of eighth notes. The Percussion (Cymbal) part is marked 'laisser vib.' (let vibrate). The Piano part consists of a rhythmic accompaniment of eighth notes with triplet markings. The Harp part features a complex triplet figure with a '8va' (octave) marking. The Violin I and II, Viola, Violoncello, and Double Bass parts all play sustained notes.