

# THE LION MARCH

Conductor's Score

GARETH MORGAN  
(Arr. David Perkins)

$\text{♩} = 110$  A1

Piccolo  
Oboe  
Clarinet in Eb  
Clarinet I (B $\flat$ )  
Clarinet II (B $\flat$ )  
Clarinet III (B $\flat$ )  
Alto Saxophone  
Tenor Saxophone  
Bassoon  
Horn I  
Horn II  
Trumpet (B $\flat$ )  
Cornet I (B $\flat$ )  
Cornet II (B $\flat$ )  
Cornet III (B $\flat$ )  
Trombone I  
Trombone II  
Bass Trombone  
Euphonium  
Tuba  
Side Drum  
Cymbals  
Bass Drum

The Lion March

11

Picc.  
Ob.  
Eb Cl.  
Cl.I  
Cl.II  
Cl.III  
Alto Sax.  
Ten. Sax.  
Bsn.  
Hn.I  
Hn.II  
Tpt.  
Cor.I  
Cor.II  
Cor.III  
Tbn.I  
Tbn.II  
B. Tbn.  
Euph.  
Tba.  
S.D.  
Cym.  
B.D.

This page contains the musical score for 'The Lion March', starting at measure 11. The score is arranged for a large ensemble of instruments. The woodwind section includes Piccolo, Oboe, three Clarinets (Eb, C, Bb), Alto Saxophone, and Tenor Saxophone. The brass section includes Bassoon, three Horns (F, E-flat, Bb), three Trumpets (Bb), three Cornets (Bb), three Trombones (Bb, Bb, Bb), Euphonium, and Tuba. The percussion section includes Snare Drum, Cymbal, and Bass Drum. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is B-flat major, and the time signature is 2/4. The page number '11' is indicated at the top left of the score.

The Lion March

21 **A2**

Picc. *f*

Ob. *f*

E♭ Cl. *f*

Cl. I *f*

Cl. II *mf*

Cl. III *mf*

Alto Sax. *f*

Ten. Sax. *f*

Bsn. *f*

Hn. I *mf*

Hn. II *mf*

Tpt. *f*

Cor. I *f*

Cor. II *f*

Cor. III *f*

Tbn. I *mf*

Tbn. II *mf*

B. Tbn. *mf*

Euph. *f*

Tba. *mf*

S.D.  
Cym.  
B.D. *mf*