

Piccolo

THE HILLINGDON ANTHEM

Steady march tempo ($\text{♩} = 96$)

16

A musical staff consisting of five horizontal lines and four spaces. It features a treble clef at the top left, a key signature of two flats (B-flat and E-flat) indicated by two small circles on the fourth line, and a time signature of 2/4 on the far left. The center of the staff has the number "16" printed above it.

17

f

tr ~~~~~ *tr* ~~~~~

t ~~~

3

3

sffz *mf*

A

A musical score page showing system 29. The page contains two systems of music for orchestra. The first system starts with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth-note patterns followed by sixteenth-note patterns. The second system begins with a bass clef, a key signature of one flat, and common time. It also includes eighth-note and sixteenth-note patterns. The notation includes various dynamic markings like forte and piano, and performance instructions such as "riten." and "accel.".

The Hillingdon Anthem
Piccolo

51 **A1 / A2** (play 2x only)

65 (play both times) **B1 / B2** (play 2x only)

78 rit. 1. (play) A Tempo cresc.

89 A Tempo **A3** sfz f marcato

100

112 3 cresc.

This block contains measures 51 through 112 of the piccolo part. It includes dynamic markings like *mf*, *f*, *sfz*, and *marcato*. Measure 51 starts with a treble clef and a key signature of B-flat major. Measure 64 marks a key signature change to A major. Measure 78 features a ritardando followed by a tempo marking of "A Tempo" and a dynamic of "1. (play)". Measure 89 begins with a dynamic of "sfz" and "f marcato". Measure 100 continues the musical line. Measure 112 ends with a dynamic of "cresc."

Clarinet 1 (B♭)

THE HILLINGDON ANTHEM

Steady march tempo ($\text{♩} = 96$)

16



The Hillingdon Anthem
Clarinet 1 (B♭)

A1 / A2

51 (play 2x only) 2 (play both times) f

mf

2

2

f

B1 / B2

68 tr (play 2x only) mp mf

tr

3 3

=

mp

mf

rit.

A Tempo

A Tempo

80 cresc.

1. 2.

sfp f marcato

A3

#

102

#

3

113

cresc.

#

Clarinet 2 + 3 (B♭)

THE HILLINGDON ANTHEM

Steady march tempo ($J = 96$)

16



17

a2

f

Musical score for Clarinet 2 + 3 (B♭) in 2/4 time. The key signature changes to A major (no sharps or flats). Measure 17 begins with a forte dynamic (f). The notation includes eighth-note patterns with various slurs and grace notes.

25

A

2

mf

2

f

Musical score for Clarinet 2 + 3 (B♭) in 2/4 time. The key signature changes to A major (no sharps or flats). Measures 25 and 26 show eighth-note patterns with dynamics (mf, f) and measure numbers (2, 2).

38

Musical score for Clarinet 2 + 3 (B♭) in 2/4 time. The key signature changes to A major (no sharps or flats). Measure 38 shows eighth-note patterns with dynamics (mf, f) and measure numbers (2, 2).

(Vocals)

sffz

The Hillingdon Anthem
Clarinet 2 + 3 (B♭)

51 **A1 / A2**
2 (play 2x only) *2* (play both times)
mf *f*

65 **B1 / B2**
a2 *3* (play 2x only)
3 *mp* *mf*

79 rit.
cresc. **A Tempo** **A Tempo**
sf *f marcato*

90 **A3**

104 *a2* *3*

114 *cresc.*

Detailed description: The sheet music consists of six staves of musical notation for two clarinets in B-flat. Staff 1 (measures 51-54) features eighth-note patterns with dynamic markings 'mf' and 'f'. Staff 2 (measures 65-68) shows sixteenth-note patterns with dynamics 'a2', '3', 'mp', and 'mf'. Staff 3 (measures 79-82) includes a 'rit.' (ritardando), a 'cresc.' (crescendo), and dynamic markings '1.', '2.', 'sf', and 'f marcato'. Staff 4 (measures 90-93) is labeled 'A3'. Staff 5 (measures 104-107) has a dynamic marking 'a2' and a '3' below the staff. Staff 6 (measures 114-117) ends with a 'cresc.' (crescendo).

THE HILLINGDON ANTHEM

Alto Saxophone

Steady march tempo ($\text{♩} = 96$)

16

f 3 3 3 3 3 3 3 3 3 3 3 3 *sffz f*

This is the first page of a musical score for Alto Saxophone. The key signature is common time (indicated by a 'C'). The tempo is 'Steady march tempo' with a quarter note value of 96. The dynamic is *f*. The measure consists of 16 eighth-note pairs, each pair connected by a curved line. Measure numbers 1 through 16 are implied by the measure structure. Measure 17 begins with a repeat sign.

25 **A**

f

This page continues the musical score. Measure 25 starts with a new section labeled 'A'. The dynamic is *f*. The measure consists of 16 eighth-note pairs, each pair connected by a curved line.

42

(*Vocals*)

mf *sffz*

A1 / A2

This page continues the musical score. Measure 42 starts with a vocal part indicated by '(Vocals)'. The dynamic is *mf*, followed by *sffz*. The section is labeled 'A1 / A2'.

58

f

3 3

This page continues the musical score. Measure 58 starts with a dynamic of *f*. The measure consists of 16 eighth-note pairs, each pair connected by a curved line. Measures 59 and 60 follow with similar patterns.

B1 / B2

p

play 2x only

rit.

cresc.

A Tempo

A3

f *sffz f marcato*

This page continues the musical score. Measure 73 starts with a dynamic of *p* and a instruction '(play 2x only)'. The section is labeled 'B1 / B2'. The dynamic changes to *rit.* (ritardando). The dynamic then changes to *cresc.* (crescendo). The section is labeled 'A Tempo'. The dynamic is *f*, followed by *sffz f marcato*. The section is labeled 'A3'.

91

f

This page continues the musical score. Measure 91 starts with a dynamic of *f*.

108

cresc.

ff

This page continues the musical score. Measure 108 starts with a dynamic of *ff*. The section is labeled 'A3'.

Tenor Saxophone

THE HILLINGDON ANTHEM

Steady march tempo ($\text{♩} = 96$)

16 *f*

25 A

41 *sffz* *mf* *(Vocals) A1 / A2*

57

73 B1 / B2 *p* *cresc.* *rit.* *A Tempo* *1. (play)* *f* *cresc.*

89 *A Tempo* **A3** *sffz* *f marcato*

102

113 *cresc.* *ff*

16

25

41

57

73

89

102

113

Horn 1 + 2 (F)

THE HILLINGDON ANTHEM

Steady march tempo ($\text{♩} = 96$)

16

25 **A**

38 **mf**

51 **A1 / A2**

64 **mf**

77 **rit.**

90 **A3**

102 **f**

113 **cresc.** **ff**

(Vocals)

B1 / B2

A Tempo **A Tempo**

sffz **sfz**

Horn 3 + 4 (F)

THE HILLINGDON ANTHEM

Steady march tempo ($\text{♩} = 96$)

16

25 [A] *f*

38 *mf* (Vocals)

51 [A1 / A2] *f*

64 *mf* [B1 / B2]

77 rit. *mp* 1. *A Tempo* 2. *A Tempo*

90 [A3] *cresc.* 3 *sfp* *sfp*

102 *f*

113 *cresc.* *ff* *a2* *3* *3* *3* *3* *a2* *a2*

Trumpet 1 + 2 (B_b)

THE HILLINGDON ANTHEM

Steady march tempo (♩ = 96)

16

The musical score consists of 11 staves of music for two trumpets (B_b). The key signature changes frequently, including G major, F major, E major, D major, C major, B major, A major, and G major. The time signature is mostly common time (indicated by '4').

- Staff 1:** Dynamics include **f**, **a2**, **3**, **3**, **3**, **3**, **3**, **3**, **sffz**, **f**. Articulation marks like **>** and **3** are present. Measure 28 includes **mf**.
- Staff 2:** Measure 42 includes **f**, **3**, **3**, **3**, **3**, **3**, **3**, **sffz**, **mf**. Measure 55 includes **mf** and **(play 2x only)**.
- Staff 3:** Measure 69 includes **f**, **3**, **3**, **3**, **3**, **3**, **3**, **mf**. Measure 87 includes **f**, **sffz**, **f**, **marcato**.
- Staff 4:** Measures 100-113 include **ff**, **3**, **3**, **3**, **3**, **3**, **cresc.**, **d2**.
- Performance Instructions:**
 - A:** Boxed label at the top right of Staff 1.
 - Vocals A1 / A2:** Boxed label in Staff 2.
 - B1 / B2:** Boxed label in Staff 3.
 - A Tempo A3:** Boxed label in Staff 4.
 - rit.**: Ritardando instruction in Staff 3.
 - cresc.**: Crescendo instruction in Staff 3.
 - 1.**, **2.**: Numbered endings in Staff 4.

Trumpet 3 + 4 (B♭)

THE HILLINGDON ANTHEM

Steady march tempo (♩ = 96) **16**

28 *f* *a2*
42 *mf* *(Vocals)* **A1 / A2**
55 *f* *(play 2x only)*
69 *mf* *(play both times)* **B1 / B2**
rit.
87 *A Tempo* *A Tempo* **A3**
100
113 *cresc.*

A

B1 / B2

A3

Trombone 1

THE HILLINGDON ANTHEM

Steady march tempo ($\text{J} = 96$)

16 

31 

47 

64 

79 

94 

Trombone 2

THE HILLINGDON ANTHEM

Steady march tempo ($\text{♩} = 96$)

16 *a2* **A**

f *sffz* *mf*

31 *f*

48 **A1 / A2** *(Vocals)* *sfs* *mf* **f**

66 **B1 / B2** *mp* *3* *3* *3*

79 *rit.* *cresc.* *3* *3* *3* **1. A Tempo** **2. A Tempo** *sfs* *sfz* *f marcato*

90 **A3**

cresc. **ff**

Bass Trombone

THE HILLINGDON ANTHEM

Steady march tempo ($\text{♩} = 96$)

16

30 **A**

f *mf*
—> *sffz* —>

44 **A1 / A2**
(Vocals)

59 *mf*
—> *sffz* —> *f*

73 **B1 / B2**

rit.
3 1. 2.
A Tempo A Tempo

90 **A3**

mp
cresc.
—> *sffz* —> *sffz*

102 **f marcato**

113 *cresc.*
ff

The musical score consists of two staves of music for Bass Trombone. The first staff begins with a dynamic of *f*, followed by a section labeled **A** with a dynamic of *mf* and a performance instruction of *sffz*. The second staff begins with a dynamic of *mf*, followed by a section labeled **A1 / A2** with a vocal part indicated by *(Vocals)*, and ends with a dynamic of *f* preceded by *sffz*. The third staff begins with a section labeled **B1 / B2**, followed by a ritardando section with a 3:2 time signature change, and then returns to **A3** with dynamics *mp* and *sffz*. The fourth staff begins with **f marcato** dynamics. The fifth staff concludes with a dynamic of *ff* preceded by *cresc.*

Euphonium

THE HILLINGDON ANTHEM

Steady march tempo ($\text{♩} = 96$)

16

A

32 (Vocals)

51 A1 / A2

63 B1 / B2

78 rit. **1. A Tempo** **2. A Tempo**

90 A3

107 **cresc.** **ff**

The musical score consists of ten staves of music for Euphonium. The first staff begins with a dynamic of **f**, followed by a section marked **ffz f**. The second staff starts at measure **32** and includes a vocal part indicated by '(Vocals)'. The third staff begins at measure **51** and is labeled **A1 / A2**. The fourth staff begins at measure **63** and is labeled **B1 / B2**. The fifth staff begins at measure **78** and includes dynamics **f** and **mp**, along with performance instructions **rit.**, **1. A Tempo**, and **2. A Tempo**. The sixth staff begins at measure **90** and is labeled **A3**. The seventh staff begins at measure **107** and includes dynamics **cresc.** and **ff**.

Tuba

THE HILLINGDON ANTHEM

Steady march tempo ($\text{♩} = 96$)

16

A

30 *f* **44** **A1 / A2** *(Vocals)* **59** **73** **B1 / B2** **90** **A3** **100** **111**

sffz *mf* *sffz* *f* *sffz* *mf* **rit.** **3** **cresc.** *sffz* *sffz* **1.** **A Tempo** **2.** **A Tempo**

mp **f marcato** *cresc.* **ff**

Side Drum

THE HILLINGDON ANTHEM

Steady march tempo ($\text{♩} = 96$)

The musical score for the Side Drum part of "The Hillingdon Anthem" consists of ten staves of music. The key signature is common time (indicated by a '2' over a '4'). The dynamic marking is 'ff' (fortissimo) throughout most of the piece.

Measure 1: The first staff shows a continuous pattern of sixteenth-note pairs. Dynamics: 'ff' at the beginning, followed by 'f'.

Measure 13: The pattern continues with dynamics 'ff' and 'f'. A section labeled 'A' begins at measure 13, ending at measure 27. The dynamics change to 'sffz' and 'mf'.

Measure 27: The pattern continues.

Measure 41: The pattern continues. A vocal entry is indicated with '(Vocals)' above the staff. The section 'A1 / A2' begins, ending at measure 55. Dynamics: 'f' and 'sffz'.

Measure 55: The pattern continues.

Measure 69: The pattern continues. A section labeled 'B1 / B2' begins, ending at measure 84. Dynamics: 'mp'.

Measure 84: The section 'A Tempo' begins. The dynamics are 'rit.', 'cresc.', ' $\geqslant sffz$ ', ' $\geqslant sfz$ ', and 'f marcato'. The section 'A3' begins at measure 84.

Measure 98: The pattern continues.

Measure 112: The pattern continues. Dynamics: 'cresc.' and 'ff'.

Bass Drum

THE HILLINGDON ANTHEM

Steady march tempo ($J = 96$)

2/4 ***ff*** ***mf*** ***f*** ***sffz*** **(Vocals)** ***sffz***

13 ***ff*** ***f*** ***sffz***

25 **[A]** ***mf*** ***f*** ***sffz***

38 ***mf*** ***f*** ***sffz*** **(Vocals)** ***sffz***

51 **[A1 / A2]** ***mf*** ***f*** ***sffz***

61

73 **[B1 / B2]** ***mp*** ***rit.*** **1. A Tempo** **2. A Tempo** **[A3]** ***cresc.*** ***sffz*** ***sffz*** ***f marcato***

85 ***cresc.*** ***sffz*** ***sffz*** ***f marcato***

98

111 ***cresc.*** ***sffz***

Cymbal

THE HILLINGDON ANTHEM

Steady march tempo ($J = 96$)

The musical score for the Cymbal part consists of ten staves of music. The key signature is A major (no sharps or flats). The time signature starts at $\frac{2}{4}$ and changes frequently, indicated by '2' or '3' above the staff. Measure numbers are provided on the left side of each staff.

- Measure 1:** Steady march tempo ($J = 96$). Dynamics: ***ff***, ***mf***.
- Measure 13:** Dynamics: ***ff***, ***f***. Measure ends with a dynamic bracket labeled ***sffz***.
- Measure 25:** Boxed section labeled **[A]**. Measures end with a dynamic bracket labeled ***sffz***.
- Measure 39:** Boxed section labeled **3**. Dynamics: ***f***. Measure ends with a dynamic bracket labeled ***sffz***. (Vocals) is written above the staff.
- Measure 51:** Boxed section labeled **[A1 / A2]**. Measures end with a dynamic bracket labeled ***sffz***.
- Measure 68:** Boxed section labeled **B1 / B2**. Measures end with dynamics ***rit.***, ***mf***, **1. A Tempo**, and **2. A Tempo**.
- Measure 90:** Boxed section labeled **[A3]**. Dynamics: ***f marcato***. Measures end with a dynamic bracket labeled ***sffz***.
- Measure 104:** Dynamics: ***2***, ***cresc.***.
- Measure 116:** Dynamics: ***ff***.