

JEALOUSY

Lyrics by:
WINIFRED MAY

Music by:
JACOB GABE

Moderato

The piano introduction is in 4/4 time, marked Moderato. It features a treble and bass clef with a key signature of one sharp (F#). The left hand (L.H.) plays a series of chords and triplets, starting with a forte (fz) dynamic. The right hand plays a melodic line with triplets and a ritardando (rit.) marking towards the end.

5 **Tango Tempo**

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics "Jealous-y! 'twas on-ly through jeal-ous-y! Our hearts were bro-ken". The piano accompaniment is in 4/4 time, marked Tango Tempo, and starts with a piano (p) dynamic. It features a rhythmic pattern of eighth and sixteenth notes with triplets.

Jeal - ous - y! 'twas on - ly through jea - lous-y! Our hearts were bro - ken
Hap - pi - ness I've squan-dered my Hap - pi - ness for all my glad - ness

10

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "And an-gry words were spo-ken Now all I have is mem-o-ry To che-rish so". The piano accompaniment continues with the same rhythmic pattern.

— And an-gry words were spo - ken Now all I have is mem - o - ry To che-rish so
— Has en-ded in a sad - ness I've on-ly got my-self to blame I know I de-

15

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics "ten-der-ly With ev-'ry to-ken you have giv-en to me;". The piano accompaniment continues with the same rhythmic pattern.

ten - der-ly With ev - 'ry to - ken you have giv - en to me;
serve the shame, Love was a mad - ness From the mo-ment you came;

20

I loved too well For I doubt - ed you in my heart, My life was
Your ma - gic kiss was in - tox - i - ca - ting like wine Drunk with such

26

hell Ev - 'ry mo - ment we were a - part. Why did I make That big mis -
bliss Was I wrong in call - ing you mine? Though you were true I doubt - ed

cresc. *poco a poco*

32

take? you I wronged you right from the start.
For - give me sweet - heart for this.

ff *rit.*

'Twas all o - ver my Jeal - ous - y My

a tempo *p - f*

41

crime was my blind Jeal - ous - y, My

45

heart was a - fire with de-sire for you But I ne - ver

50

thought that our love was true; You gave all your kis - ses to

55

me But now all too late I can see The

61

heart - aches I cost you No won - der I lost you! 'Twas all o - ver

66

my Jeal - ous - y. 'Twas y.

rit. *a tempo*